

**INTRO**

*Offbeat vamping*

: A! : A! : E7! : E7! : A! : A! E7!  
 : : : : : : : :  
 :



↪ There's . . . a

<b>A</b> garden,	what a	<b>A</b> garden,	only	<b>A</b> happy faces	<b>E7</b> bloom there,	. And there's
<b>E7</b> never	any	<b>E7</b> room there,	for a	<b>E7</b> worry	or a <b>A</b> gloom there,.	. Oh there's
<b>A</b> music and there's		<b>A</b> dancing,	and a	<b>A</b> lot of sweet	ro- <b>E7</b> mancing	
<b>E7</b> When they	play the	<b>E7</b> polka	they	<b>E7</b> all get in the	<b>A</b> swing.	

**Section B**

<b>D</b> time they	he-	<b>D</b> -ear that	oom-pa-	<b>D</b> pa-	-	-	<b>D</b> -ah	. . . Every
<b>A</b> body to	fe-	<b>A</b> -els so	tra-la-	<b>A</b> la-	-	-	<b>A</b> -ah	. . . . Every
<b>E7</b> throw	their	<b>E7</b> cares	a-	<b>E7</b> wa-	-	-	<b>E7</b> -ay,	. They want
<b>E7</b> lah	de-	<b>E7</b> ah	de-	<b>A</b> ay	-	-	<b>A</b> -ay	. They all go

**Section C**

<b>D</b> hear	a	<b>D</b> ru- mble	on the	<b>D</b> flo-	-	-	<b>D</b> -or,	Then they
<b>A</b> big	surpri-	<b>A</b> se they're waiting		<b>A</b> fo-	-	-	<b>A</b> -or	. . . .It's the
<b>E7</b> couples		<b>E7</b> form	a	<b>E7</b> ri-	-	-	<b>E7</b> -ing,	. And all the
<b>E7</b> -round	you'll	<b>E7</b> hear them		<b>A</b> si-	-	-	<b>A7</b> -ing.	For miles a-

**CHORUS***[ Offbeat vamps ]*

:	<b>D!</b>	:	<b>D!</b>	:	<b>D!</b>	:	<b>D!</b>	
:		:		:		:		
<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>
Roll		out		the		barrel.		:
<b>D</b>		<b>D</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>
We'll have		a barrel		of fun.				:
<b>A7</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>
Roll		out		the barrel.				:
<b>A7</b>		<b>A7</b>		<b>D</b>		<b>D</b>		<b>D</b>
We've got		the blues		on the run				:
<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>
Zing!		Boom!		Ta- rarel				:
<b>B7</b>		<b>B7</b>		<b>Em</b>		<b>Em</b>		<b>Em</b>
Ring out		a song of		good cheer.				:
<b>Em</b>		<b>C#7</b>		<b>F#m</b>		<b>B7</b>		<b>B7</b>
Now's the time to		roll		the barrel,				'cos the
<b>E7</b>		<b>A7</b>		<b>D!</b>	<b>!-!</b>	<b>G!</b>	<b>!-!</b>	<b>D7!</b>
gang's		all		here!				<b>A7&gt;&gt;&gt;&gt;</b>

Repeat

**Chorus**

<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>
Roll		out		the		barrel.		:
<b>D</b>		<b>D</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>
We'll have		a barrel		of fun.				:
<b>A7</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>		<b>A7</b>
Roll		out		the barrel.				:
<b>A7</b>		<b>A7</b>		<b>D</b>		<b>D</b>		<b>D</b>
We've got		the blues		on the run				:
<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>		<b>D</b>
Zing!		Boom!		Ta- rarel				:
<b>B7</b>		<b>B7</b>		<b>Em</b>		<b>Em</b>		<b>Em</b>
Ring out		a song of		good cheer.				:
<b>Em</b>		<b>C#7</b>		<b>F#m</b>		<b>B7</b>		<b>B7</b>
Now's the time to		roll		the barrel,				'cos the
<b>E7</b>		<b>A7</b>		<b>D!</b>	<b>!-!</b>	<b>G!</b>	<b>!-!</b>	<b>D&gt;&gt;&gt;&gt;</b>
gang's		all		he-		-e		-ere!

# Roll Out The Barrel

Jaromir Vejvoda and Lew Brown

There's a gar - den, what a gar - den, only hap -

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters A and E7 below the notes.

py fa - ces bloom there, And there's ne - ver an - y room there, for a wor - ry or a gloom there,. Oh there's mus - ic and there's

Musical notation for the second system, continuing the melody and accompaniment from the first system. Chords are indicated by letters A and E7 below the notes.

danc - ing, and a lot of sweet ro - manc - ing When they play the pol - ka they all get in the swing. Eve - ry

Musical notation for the third system, continuing the melody and accompaniment. Chords are indicated by letters A and E7 below the notes.

time they hear that oom - pa - pah  
hear a rum - ble on the floor,

Eve - ry bo - dy feels so tra - la -  
It's the big sur - prise they're wait - ing

Musical notation for the fourth system, including a repeat sign at the beginning. Chords are indicated by letters D and A below the notes.

lah  
for

They want to throw their cares  
And all the cou - ples form a - way,  
a ring,

They all go  
For miles a -

Musical notation for the fifth system, continuing the melody and accompaniment. Chords are indicated by letters A and E7 below the notes.

"Lah de - ah  
round you'll hear

1

de - ay

2

Then they them sing.

E7

E7

A

A

E7

A

A7

### Chorus

Roll out the bar - rel.

We'll have a bar-rel of fun.

D

D

D

D

D

D

D

D

D

D

A7

A7

Roll out the bar - rel.

We've got the blues on the run.

A7

A7

A7

A7

A7

A7

D

D

Zing!

Boom! Ta - ra - rel.

Ring out a song of good cheer.

D

D

D

D

B7

B7

Em

Em

Now's the time to roll the bar - rel, 'cos the gang's all here!

**A7>>>>  
on repeat**

Em

C#7

F#m

B7

E7

A7

D

G

D